



# WE ARE LIVE IN 2025

INAUGURAL  
SEASON 2025

EDUCATION  
PROGRAM  
FOR SCHOOLS



WOLLONDILLY PERFORMING  
ARTS CENTRE

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Wollondilly Shire Council acknowledges the traditional custodians of the land in Wollondilly, the Dharawal and Gundungurra peoples.

We acknowledge the living culture and spiritual connections to the land for the Dharawal and Gundungurra people and all Aboriginal Nation Groups that may have connections to the area; and that Wollondilly is remarkably placed as the intersection of many tribal lands.

We recognise the traditional Custodians have occupied and cared for this Country over countless generations and celebrate their continuing contribution to the Shire.

We also acknowledge and remember the Dharawal and Gundungurra peoples who were killed in the Appin Massacre on 17 April 1816.

We acknowledge our collaboration with the Tharawal Local Aboriginal Land Council.

★ ★ ★ ★ ★  
"A TRIUMPH!"  
- TIME OUT

CDP KIDS PRESENTS



THE VERY HUNGRY  
CATERPILLAR™  
SHOW  
CREATED BY JONATHAN ROCKEFELLER BASED ON ERIC CARLE'S BOOKS  
TM & © PRH

[WWW.HUNGRYCATERPILLARSHOW.COM](http://WWW.HUNGRYCATERPILLARSHOW.COM)

cdpKids

16 - 17 FEBRUARY

CDP KIDS PRESENTS

## THE VERY HUNGRY CATERPILLAR

Created by Jonathan Rockefeller Based on Eric Carle's Books

Sunday 16 February at 4 PM

Monday 17 February at 10.30 & 12.30 PM

**Associate Director**

Liesel Badorrek

**Music and Sound**

Nate Edmondson

**Scenic Design**

David Goldstein

**Puppets by**

Rockefeller Productions

**Builders and Fabricators**

Arlee Chadwick, Jessica Lorence and AchesonWalsh

"and – pop! – out of the egg came a tiny and very hungry caterpillar."

One of the most-read and famous children's books of all time, The Very Hungry Caterpillar emerges off the page in a masterful theatrical experience for children 18 months+ and their adults. Created by Jonathan Rockefeller, the production features a menagerie of over 75 magical puppets, including the star of the show – The Very Hungry Caterpillar – and an Australian cast who bring these beloved books to life on stage. Alongside The Very Hungry Caterpillar,

the show features three other Eric Carle stories – Brown Bear, Brown Bear, What Do You See?, Ten Little Rubber Ducks, and The Very Busy Spider.

The team behind the Australian tours of The Gruffalo, Spot, and The 13, 26, 52, 78 & 91-Storey Treehouses will excite, educate and entertain new readers and first-time theatre-goers, while those who grew up with these books will delight in experiencing one of the most popular children's books ever written.

**Don't miss out!**

**ADULT** \$20.00

**CHILD** \$15.00

**FAMILY 2+2** \$60.00

**Run Time**

50 minutes no interval



AFTER DARK THEATRE PROUDLY PRESENTS

# BARBAROI

THE UNDERBELLY OF CIRCUS

★★★★★  
GLOBAL MEDIA POST

★★★★★  
HiFi WAY REVIEW

★★★★★  
THE CLOTHESLINE

★★★★★  
THEATREPEOPLE

★★★★★  
ADELAIDE ADVERTISER

★★★★★  
ALL ABOUT ENTERTAINMENT

★★★★★  
THE AU REVIEW

FRIDAY 21 MARCH - 1 PM & 7:30 PM

AFTER DARK THEATRE PRESENTS

## BARBAROI

A dystopian world, industrial, cyberpunk in the not-too-distant future. Gangs overrun the neon-clad side streets, the underbelly and outcasts rule the pitch-black forgotten ruins of an old district. There is chaos, there is danger in the shadows. There is a Showdown happening downtown; a lone wanderer stumbles amongst a crew of meta-human misfits, the Barbaroi. Will she have what it takes to be one of them? This is do or die, this is her initiation.

Inspired by the world of shadows where anything goes, and the gritty underbelly of society, BARBAROI is a blend of high octane circus, cabaret and physical theatre. Complimented by finely tuned lighting and special effects, this show will

lead audiences down the rabbit-hole and asking, 'Who are the BARBAROI?'

Barbaroi draws heavy influence from the late 80's and early 90's anime cyberpunk genre, utilising the genre's rich colour palette blended with its industrial and unrefined overtones.

Particular works like AKIRA and Ghost in the Shell inspired the costumes, look, feel, and lighting of the Barbaroi. It has created a unique work that is able to be adapted for conventional theatre and non-conventional spaces like outdoor spaces, warehouses and even alleyways. The Barbaroi is a flirt with the dangerous; high level circus up close and personal.

MATINEE PERFORMANCE

**ALL TICKETS \$20.00**

**UNDER 18 \$15.00**

EVENING PERFORMANCE

**MEMBER \$40.00**

**ADULT \$50.00**

**CONCESSION \$45.00**

**UNDER 18 \$25.00**

**Run Time**

60 minutes no interval

**MEMBERS BRING A FRIEND  
FOR FREE TO THIS SHOW!**



“This is theatre-making at the highest level.” - *THE LIST UK*  
“You could see a thousand plays and encounter nothing like this.” - *SMH*  
“Beautiful. Committed. Evolved.” - *AUSTRALIAN ARTS REVIEW*



## 4 - 5 APRIL

CLOCKFIRE THEATRE COMPANY PRESENTS

# PLENTY OF FISH IN THE SEA

Friday 4 April at 11 AM - *High School adapted Special Performance*

Friday 4 April at 7:30 PM

Saturday 5 April at 7:30 PM

### Created & directed by

Emily Ayoub and Madeline Baghurst

### Performed by

Emily Ayoub, Madeline Baghurst,  
Christopher Carroll

### Artistic Producer

Kate Gaul

### Production Designer

Tobhiyah Stone Feller

### Composer

Daniel Herten

### Lighting Designer

Victor Kalka

### Production Photography

Geoff Magee

**Plenty of Fish in the Sea is a physical and highly visual piece of narrative theatre.**

A castaway is rescued from the surging seas to the devout fishing village Saint-Cotriade. Conversation is sparse and in his temporary lodgings he comes face to face with an unsettling kind of hook up culture. This is a darkly humorous and physically adventurous contemporary fable where the fish bite day and night and passions...swell.

Embracing old-school theatricality, Plenty of Fish in the Sea wildly spins a different kind of net that has us caught - hook, line, and sinker!

MATINEE PERFORMANCE

**ALL TICKETS \$20.00**

**UNDER 18 \$15.00**

EVENING PERFORMANCE

**MEMBER \$40.00**

**ADULT \$50.00**

**CONCESSION \$45.00**

**UNDER 18 \$25.00**

### Run Time

45 minutes no interval

Scenes of a sexual nature

Recommended for people aged 14+



clockfire theatre co.





**THURSDAY 8 MAY - 11 AM & 7:30 PM**

A SLIGHTLY ISOLATED DOG PRESENTS

## THE TROJAN WAR

Following the success of DON JUAN & JEKYLL & HYDE, A Slightly Isolated Dog brings you the third instalment in the trilogy of very sexy works: THE TROJAN WAR! This explosive & hilarious work uses a cast of faux-French performers to create a joyful, interactive celebration.

Theatrical magic, wicked pop songs & fierce wit is combined to create a delightful romp through this classic twisted tale. When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to

avoid. THE TROJAN WAR tells the story of the tragic fall of Troy. It's a raucous celebration of our ridiculous lives: using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

“... legendary storytelling riddled with witty anachronisms... entirely voluntary participation, immediate love stories juxtaposed with the mythologised ones... mind-bending metaphysics, fabulous physicality, sublime singing and superb sound effects.”

### Run Time

65 minutes

Recommended for people aged 14+

Strong language and adult themes

Loud noise including gunfire sound effects

**MEMBERS BRING A FRIEND  
FOR FREE TO THIS SHOW!**

### MATINEE PERFORMANCE

**ALL TICKETS \$20.00**

**UNDER 18 \$15.00**

### EVENING PERFORMANCE

**MEMBER \$40.00**

**ADULT \$50.00**

**CONCESSION \$45.00**

**UNDER 18 \$25.00**



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creative NZ

**NCM**



# YOU ARE A DOUGHNUT

**FRIDAY 16 MAY - 10 AM & 1 PM**

THAT SCIENCE GANG PRESENTS

## YOU ARE A DOUGHNUT

**A biological-musical-comedy-adventure — that explores the ins and outs of the human digestive system.**

From the creators of “The Alphabet of Awesome Science” comes a brand-new multi-award winning family show... You are a doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle — your digestive system.

Join biology teachers Oesoph A. Gus and Dewey Dean as they embark upon an utterly brilliant all- singing, all-dancing (and all-clowning!) exploration of every twisting tube and remarkable organ - with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of

enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

“You Are a Doughnut” is a ‘riot of fun’ (The Clothesline) and a ‘sure winner for the whole family’ (Glam Adelaide) — presented by the ‘masters of educational entertainment’ (Play & Go).

It's a little bit gross — and a ‘hole’ lotta fun! (You might even learn something...).



**ADULT \$20.00**

**CHILD \$15.00**

**FAMILY 2+2 \$60.00**

**Run Time** 60 minutes no interval

Some loud noises

Flashing lights

Haze effects



**NCM**



“...funny, thoughtful and entirely relatable.... I can't recommend this highly enough; it should be a must for teens and their caregivers.”

- NZ HERALD



Photo Credit: Megan Goldman

FRIDAY 30 MAY - 11 AM

## YES YES YES

Eleanor Bishop & Karin McCracken

### Performance

Hannah Kelly

### Direction

Eleanor Bishop

### Lighting Design

Rachel Marlow for  
Filament 11

### Tour Producer

Fenn Gordon for Tandem

Jamie and Ari like each other. Hannah and Tom do too. :) They might be at two separate parties, but their stories are identical. Until they really aren't. Part documentary, part confession, part open conversation, Yes, Yes, Yes is a theatre show created specifically for young adults. Exploring the knotty and necessary topics of healthy relationships, desire and consent, it blends audience interaction with captivating solo performance. Featuring in-depth interviews with a diverse range of teenagers, Yes Yes Yes is empathic empowering and engaging for youth audiences and carers alike. Humorous, witty and moving, it sparks conversation where conversation can be

difficult! The result is a funny, generous and innovative piece of contemporary theatre that speaks directly to one of the most pressing issues young people face today, and holds its audience at its heart.

**“International research tells us the most effective way to support young people to have happy, healthy relationships is to talk about the good stuff - desire, attraction and most importantly consent, and what it looks like. Young people actually already have the skills, but they haven't always been taught to use them in sexual or romantic contexts.”**

- Karin McCracken, co-creator of Yes Yes Yes

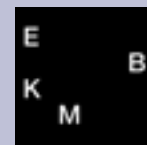
**MEMBER** \$15.00

**ADULT** \$20.00

**CONCESSION** \$15.00

**UNDER 18** \$15.00

**Run Time** 60 minutes no interval with a 20 min Q&A session after the show  
This show discusses sexual violence  
Recommended for ages 14+



**NCM**

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**creative nz**





# 1984

BY GEORGE ORWELL  
ADAPTED BY SHAKE & STIR

Image Credit: Joel Devereux

**TUESDAY 17 JUNE - 11 AM & 7:30 PM**

SHAKE & STIR THEATRE CO AND WOLLONDILLY  
PERFORMING ARTS CENTRE PRESENT

## 1984

BY GEORGE ORWELL | ADAPTED BY SHAKE & STIR

**Adaptors** Nelle Lee and Nick Skubij

**Director** Michael Futcher

**Creative Producer** Ross Balbuziente

**Designer** Josh McIntosh

**Lighting Designer** Jason Glenwright

**Sound Designer** Guy Webster

**Video Designer** Craig Wilkinson

MATINEE PERFORMANCE

**ALL TICKETS** \$20.00

**UNDER 18** \$15.00

EVENING PERFORMANCE

**MEMBER** \$40.00

**ADULT** \$50.00

**CONCESSION** \$45.00

**UNDER 18** \$25.00

**Run Time** 100 minutes no interval

Recommended for ages 14+

This production contains: mature themes,  
simulated violence, strobe lighting and  
loud sound effects/music.

**Big Brother is back.**

Strap in for an electrifying take on the George Orwell classic – from the multi-award winning creative minds at Shake & Stir (Frankenstein, Jane Eyre, Animal Farm and Dracula).

It was a bright cold day, and the clocks were striking thirteen...

Winston Smith, an editor at the Ministry of Truth, sits quietly. A quick swig of gin; a glance of quiet optimism toward the telescreen. Winston opens his diary, puts pen to paper, and in doing so, commits the essential crime that contains all others in itself. A radical and unprecedented act of rebellion.

Discovered, entrapped, and incarcerated in the Ministry of Love, Winston, in defending his burning desire for personal freedom, prepares for the fight of his life. Can the oppressive forces of The Party, led by BIG BROTHER, obliterate the indomitable human spirit?

And what exactly awaits within Room 101?

**SHAKE  
& STIR**  
THEATRE CO



Queensland  
Government



Australian Government



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



“A complete delight.”

- JO LITSON, DAILY TELEGRAPH

“If you have children to take, then, take them.

If you don't, still go. Don't be shy. Just, go, go, go.”

- KEVIN JACKSON, THEATRE DIARIES

Image Credit: Alex Vaughan

**SATURDAY 12 JULY - 11 AM & 2 PM**

A MONKEY BAA THEATRE COMPANY PRODUCTION

# JOSEPHINE WANTS TO DANCE

Based on the book by Jackie French and Bruce Whatley

Adapted by Eva Di Cesare, Sandie Eldridge and Tim McGarry

**Director**

Jonathan Biggins

**Composer/Lyricist**

Phil Scott

**Choreographer**

Tim Harbour

**Set & Costume Designer**

James Browne

**Lighting Designer**

Emma Lockhart-Wilson

**Sound Designer**

David Bergman

**Musical Director**

Michael Tyack

**Remount Lighting Designer**

Veronique Benett

**Costume Cutter**

Marianne Close

**Cast**

Lily Baulderstone, Nina Carmen, Hannah Gwatkin, Cal-lum Slater, Georgia Unsworth (understudy)

She's bold. She's bouncy. She's back!

A hilarious musical about the importance of believing in yourself and realising your dreams and... a dancing kangaroo!

Josephine is a kangaroo who loves to dance. Despite the protests of her little brother Joey, Josephine ventures into town where the city ballet is performing Swan Lake and all her dancing dreams come true.

**ADULT \$20.00**

**CHILD \$15.00**

**FAMILY 2+2 \$60.00**

**Run Time**

50 minutes no interval

Theatrical haze

monkey theatre  
baa co.

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**TUESDAY 29 JULY - 10 AM & 12 PM**

# IMAGINE LIVE

by Jolyon James based on the book 'Imagine' by Alison Lester

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## Produced by

Jolyon James and NCM

**"It's about animals!"... "It's about Imagination!"... "It's about our Home!"**

Magical and meaningful, IMAGINE LIVE is a celebration of creativity, friendship and our precious natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic best-selling book, and quickly discover there is WAY more to these pages than they first thought.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes.

IMAGINE LIVE combines live action

and animation with digital puppetry in a large-scale, multi-screen performance. Underscored by original music, characters and objects travel between real and animated worlds, responding in real time to audience input.

Beautiful and meaningful, IMAGINE LIVE is a celebration of the transformative power of creativity.

Created by the multi-award winning team from Robot Song, IMAGINE LIVE is an interactive musical performance for families...Nana's are especially welcome!

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**ADULT \$20.00**

**CHILD \$15.00**

**FAMILY 2+2 \$60.00**

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## Run Time

55 minutes no interval

**RIVERSIDE**



**NCM**







# The PAPER ESCAPER

BY GITA BEZARD

Image Credit: Darcie Richards

28 - 29 AUGUST

A TERRAPIN PRODUCTION

## THE PAPER ESCAPER

By Gita Bezard

Thursday 28 August at 6 PM

Friday 29 August at 10:30 AM & 12 PM

**Director**

Sam Routledge

**Puppet Design & Construction**

Bryony Anderson

**Scenic Painting**

Edith Perrenot, Freya Piscioneri-Young, Mads Hillam

**Remount & Assistant Director-**

Davina Wright

**Lighting Design**

Nick Higgins

**Set Construction**

Andrew Macdonald, Karl Sanger, Phil Wren

**Assistant Director**

Emma Skalicky

**Additional Puppet Construction**

Greta Jean

**Costume Making**

Roz Wren

**Set & Costume Designer**

Charlotte Lane

**Sound Design**

Jacky Collyer

Benny, the plucky puppet protagonist in *The Paper Escaper*, knows they are destined for greater things than a simple pop-up book. But in a world that's trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams.

Benny doesn't want to tell the story 'The

Maker' has written for them. As their parents get nervous about the consequences of defying the 'The Maker', Benny rips himself from his story. Alone and in an unknown land, Benny comes across a mysterious tentacle and friendship blooms. But 'The Maker' is determined and his fire is hungry – and Benny and their friend must work together to survive.

**ADULT** \$20.00

**CHILD** \$15.00

**FAMILY 2+2** \$60.00

**Run Time**

45 minutes no interval

**Terrapin**



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

**WEDNESDAY 17 OCTOBER - 11 AM & 7 PM**

A DANZA DEL ARTE PRODUCTION

# WATER MIRROR

Created and choreographed by Paulina Quinteros

## Choreographer & Artistic Director

Paulina Quinteros

## Composer

Ryuji Hamada

## Soundscape/composer

Felix Partos

## Projection designer

Angus Denton

## Lighting Designer

Toby Sewell

## Percussionists

Ryuji Hamada, Sophia Ang, Haruka Kunitani, Silvana Imperatori

## Dancers

Bridget McAllister  
Lauren Brereton  
Ella Roper  
Samantha Turpin  
Hannah Olsen

WATER MIRROR is a breathtaking fusion of Taiko percussion, dance, acrobatics, and cutting-edge projection design. Created by Paulina Quinteros, this exhilarating production invites audiences of all ages to embark on a captivating journey that transcends traditional performance.

The powerful rhythms of Taiko, led by virtuoso Ryuji Hamada, resonate throughout the venue, captivating audiences with Danza del Arte's athletic acrobatic dancers. The interplay between musicians and performers is both sublime and finely crafted.

Set against a stunning multimedia backdrop, WATER MIRROR creates an immersive experience that engages the senses. With acclaimed reviews, award nominations, and standing ovations, this show is a standout choice for audiences seeking a remarkable and unforgettable performance.

**MEMBER \$40.00**

**ADULT \$50.00**

**CONCESSION \$45.00**

**UNDER 18 \$25.00**

## Run Time

60 minutes no interval

Theatrical haze, loud music





WOLLONDILLY PERFORMING  
ARTS CENTRE

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