



WE ARE
LIVE IN
2025

INAUGURAL
SEASON 2025



WOLLONDILLY PERFORMING
ARTS CENTRE



Wollondilly Shire Council acknowledges the traditional custodians of the land in Wollondilly, the Dharawal and Gundungurra peoples.

We acknowledge the living culture and spiritual connections to the land for the Dharawal and Gundungurra people and all Aboriginal Nation Groups that may have connections to the area; and that Wollondilly is remarkably placed as the intersection of many tribal lands.

We recognise the traditional Custodians have occupied and cared for this Country over countless generations and celebrate their continuing contribution to the Shire.

We also acknowledge and remember the Dharawal and Gundungurra peoples who were killed in the Appin Massacre on 17 April 1816.

We acknowledge our collaboration with the Tharawal Local Aboriginal Land Council.

Welcome!

Welcome to the inaugural season for the Wollondilly Performing Arts Centre - LIVE IN 2025!

It is an honour to be charged with bringing to life this beautiful new building, which will transform the cultural life of the region, offering world-class entertainment to local audiences, and inspiring creative opportunities for our home-grown creatives.

Our Vision - Creating Space for Everyone – reflects our ambition to ensure our the new PAC realises its potential to inspire all members of the community to experience and participate in the arts.

Our carefully curated program is designed to delight ages 2 to 102 with circus and symphony, film festivals and First Nations, big bands and beloved books, living legends, crazy Kiwis, comedy and contemporary dance, Phantoms and puppets, Taiko drumming and Shakespeare in the garden. I am delighted to present two of Australia's major performing arts companies – Sydney Symphony Orchestra and Australian Dance Theatre in our first season, but equally proud to showcase the excellence of

Raina Savage

Transitional Performing Arts Centre Manager

regional theatre – including internationally acclaimed independent artists from our own shire. Featured local artists such Clockfire Theatre Company, Bonnie Curtis Projects and Casablanca Orchestra could hold their own anywhere.

Every child should have the opportunity to experience the magic of live performance, and we have selected an exquisite program for children and young people, designed to ignite curiosity and inspire a lifelong love for creativity and the theatre. With workshops, drama classes and work experience opportunities, we hope the PAC will help provide our young people with pathways to creative careers.

To our media, business and beverage partners, our community arts supporters and you our creative community – thank you for joining us on this thrilling adventure – we hope you enjoy the ride.



A note from Mayor Matt Gould

It is a pleasure to present this curated season of live performances at the brand new Wollondilly Performing Arts Centre.

I am absolutely thrilled to see this transformative project delivered for our community. The building will provide a state-of-the-art local venue for music, theatre, exhibitions and civic events; and will be a major injection into the cultural life of Picton and the wider Wollondilly area.

The shows that make up this inaugural season have been selected to meet the diverse needs of our community. They include a wide range of genres, such as classical music, circus, drama, comedy, dance and dedicated First Nations, children's and seniors' programming. The program also includes a focus on local independent professional performance companies.

Our community will really benefit from the performance program that

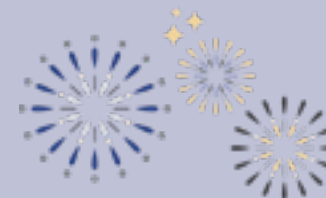


will be delivered here at the Wollondilly Performing Arts Centre, with access to shows that would normally only be available by travelling to Sydney or even further afield. Most importantly, our young people will have the opportunity to access quality professional theatre right here in our region.

I hope you all enjoy the shows!

Matt Gould

Wollondilly Shire Council Mayor



Things to know...

BOX OFFICE

To purchase tickets you can visit the Box Office at 66 Menangle Street, Picton, call, or visit the website. The Box Office is open 10:00am to 3:00pm Wednesday to Friday, and one hour prior to all shows.

 **02 4677 8222**

 **pac@wollondilly.nsw.gov.au**

WEBSITE

Visit our website to keep up to date with what's on, purchase tickets and purchase or renew your membership. Please note there is a \$1.50 booking fee for all tickets.

 **wollondilypac.com.au**

SOCIAL MEDIA

Stay up-to-date with the latest news, show updates, seat availability, and sold-out status. Plus, enjoy exclusive behind-the-scenes content!

 **wollondillyperformingartscentre**

 **wollondilly_pac**

NEWSLETTER

Sign up for our emails and be the first to know when new shows are announced and tickets on sale!

Plus you will receive monthly updates of what's on at Wollondilly PAC.

WOLLONDILLY PAC BAR

The PAC bar is open one hour before each show so you can arrive early to relax and soak up the gorgeous surroundings with a drink or snack before taking your seat in the auditorium. Doors to the auditorium open 30 minutes before showtime and the bar will close 10 minutes before the show starts.

The PAC bar offers a selection of local wines, beers, non-alcoholic drinks, tea, coffee, snacks and light meals.

CONCESSIONS

We offer a discount to all 2025 season shows for Pension, Health Care, and Seniors card holders. Your card must be presented at the Box Office to receive the concession price.

ACCESSIBILITY

There is ramp access to the main entry and a lift to all levels of the building. Seating is reserved for patrons with mobility requirements, including designated wheelchair locations. Please advise our Box Office staff when booking if you require assistance.

Accessible parking is reserved in the carpark behind the Council building. Drop-off is provided at the front of the building. Accessible facilities are provided in both front and back of

house areas. Patrons with hearing aids can login to our hearing loop. Certified assistance animals are welcome in all public areas of the venue.

COMPANION CARD

Wollondilly Performing Arts Centre participates in the Companion Card program. Please provide your companion card at the time of purchase to access your additional ticket.

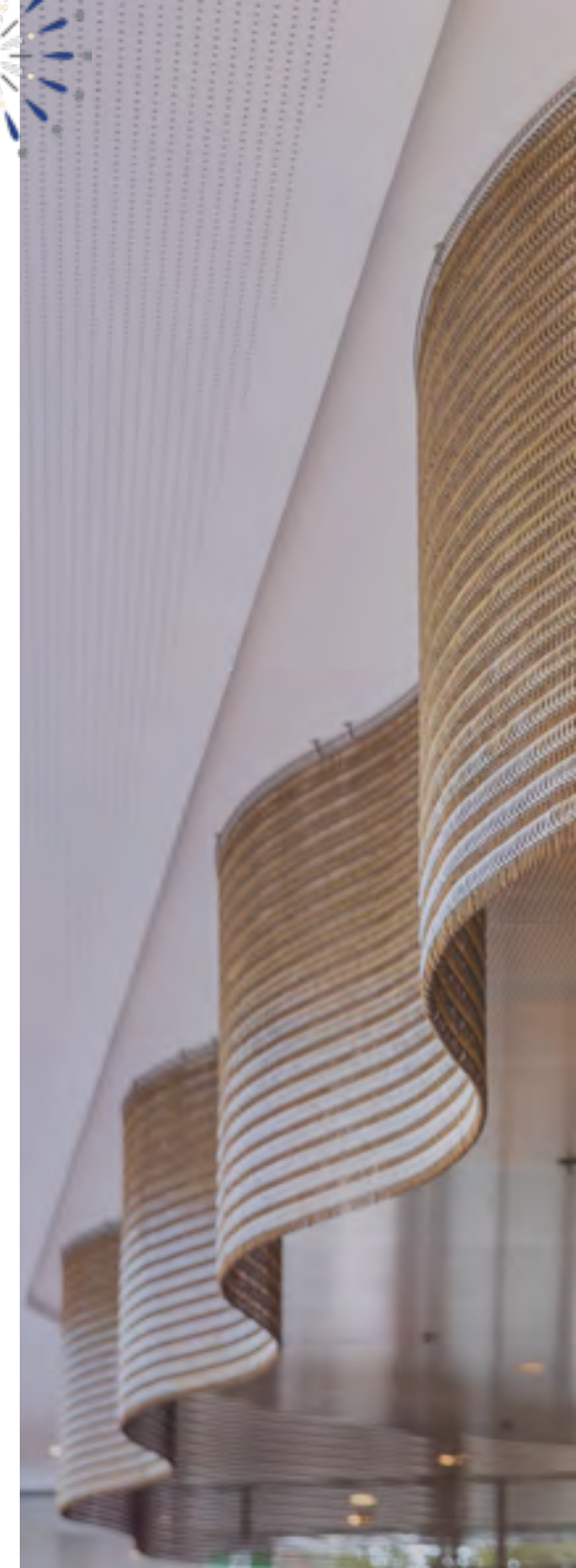
TICKETING CONDITIONS

Wollondilly Performing Arts Centre complies with the Live Performance Australia (LPA) Ticketing Code of Practice. All ticket purchases are non-refundable. If an event is cancelled or rescheduled you can exchange tickets for the new date, or obtain a full refund.

GETTING HERE

Primary parking for patrons is in the free car parks on Walton Street, and Davison Lane. Parking is restricted along Menangle and Colden Streets, and fines may apply.

If you prefer to use public transport, there is a bus stop conveniently located on Menangle Street, right outside the venue. Buses also connect from Picton train station, which is approximately a 15-minute walk away. However, bus schedules from the station can vary, so it's a good idea to check ahead.



Member Benefits

EXCLUSIVE PREMIERE MEMBERSHIP – Fully Allocated for 2025

- Complimentary Ticket to WPAC Black Tie Season Launch 2025
- Complimentary Entry to Exclusive Premiere Member events
- Complimentary Entry to Season selected Film Screenings
- Bring a guest to Member pre-show function
- 6 Free Drink Vouchers
- Plus All Benefits of 2025 Annual Membership – as below

2025 ANNUAL SINGLE MEMBERSHIP

Standard: \$50 | Concession \$45

Missed out on a Premiere membership? Standard Members gain access to the following benefits:

- Discounted ticket prices to all Season shows and some hire shows
- Bring a Friend for Free to nominated Season Shows
- 4 Free Drink Vouchers
- Complimentary Entry to Pre-Show Members Event
- Free exchange of tickets between performances of the same show
- Automatic entry to Members Draws

MEMBERS BRING A FRIEND FOR FREE TO THESE SHOWS

- Barbaroi - 21 MARCH
- The Trojan War - 8 MAY
- From Figaro to Phantom - 5 DECEMBER

PRESHOW FUNCTIONS

Members attending these shows can enjoy a complimentary pre-show function:

- Marrow - 2 JULY
- Water Mirror - 17 OCTOBER



2025 WPAC Team



Venue Manager Raina Savage and her talented, passionate team at Wollondilly PAC — Hamish Smith (Technician), Suze Smith (Technical Coordinator), Raina Savage (Venue Manager), Paige Butchers (Marketing Officer), and Emily Ayoub (Box Office & Admin Officer) — are excited to welcome the community to the region's coolest new cultural facility.

Thank you to our 2025 Season Media Partners

WOLLONDILLY
EXPRESS



★ ★ ★ ★ ★
"A TRIUMPH!"
- TIME OUT

CDP KIDS PRESENTS



THE VERY HUNGRY
CATERPILLAR™
SHOW
CREATED BY JONATHAN ROCKEFELLER BASED ON ERIC CARLE'S BOOKS
TM & © PRH

WWW.HUNGRYCATERPILLARSHOW.COM

cdpKids

16 - 17 FEBRUARY

CDP KIDS PRESENTS

THE VERY HUNGRY CATERPILLAR

Created by Jonathan Rockefeller Based on Eric Carle's Books

Sunday 16 February at 4 PM

Monday 17 February at 10.30 & 12.30 PM

Associate Director

Liesel Badorrek

Music and Sound

Nate Edmondson

Scenic Design

David Goldstein

Puppets by

Rockefeller Productions

Builders and Fabricators

Arlee Chadwick, Jessica Lorence and AchesonWalsh

"and – pop! – out of the egg came a tiny and very hungry caterpillar."

One of the most-read and famous children's books of all time, The Very Hungry Caterpillar emerges off the page in a masterful theatrical experience for children 18 months+ and their adults. Created by Jonathan Rockefeller, the production features a menagerie of over 75 magical puppets, including the star of the show – The Very Hungry Caterpillar – and an Australian cast who bring these beloved books to life on stage. Alongside The Very Hungry Caterpillar,

the show features three other Eric Carle stories – Brown Bear, Brown Bear, What Do You See?, Ten Little Rubber Ducks, and The Very Busy Spider.

The team behind the Australian tours of The Gruffalo, Spot, and The 13, 26, 52, 78 & 91-Storey Treehouses will excite, educate and entertain new readers and first-time theatre-goers, while those who grew up with these books will delight in experiencing one of the most popular children's books ever written.

Don't miss out!

MEMBER \$20.00

ADULT \$25.00

CHILD \$15.00

FAMILY 2+2 \$60.00

Run Time

50 minutes no interval

Age guide 18 months and up

SUNDAY 2 FEBRUARY - 2PM

MARK VINCENT

THE BEST SO FAR

+ featuring my new album LIFE IS BEAUTIFUL

Join renowned Australian tenor Mark Vincent, as he takes to the stage to perform live all his greatest hits since he won Australia's Got Talent at just 15 years old as he celebrates the release of his brand-new album Life is Beautiful. Mark steps into new territory blending his operatic roots with a captivating mix of pop hits & contemporary musical theatre plus all the songs you know and love.



MEMBER \$75.00

ADULT \$81.00

CONCESSION \$75.00

CHILD \$75.00

SATURDAY 1 MARCH - 8 PM

ECHOES OF PINK FLOYD

Australia's premier Pink Floyd tribute band, Echoes of Pink Floyd, celebrates the legendary band's 60th anniversary with a special concert tour!

This immersive experience spans Pink Floyd's history, from psychedelic beginnings to iconic anthems. Featuring stunning visuals and talented musicians, it's a mesmerising journey through six decades of groundbreaking soundscapes and lyrics.



ADULT \$82.00

CONCESSION \$77.00

CHILD \$51.00

GROUPS 8+ \$77.00ea

SATURDAY 22 FEBRUARY - 8PM

PRADA CLUTCH'S

ALL DRAG REVUE

Let us take you on a journey from where it all began, Darlings! Flanked by gorgeous men, Australia's six-foot something songstress Prada Clutch & her 'girls' pay tribute to the history of Aussie drag – in concert.

Jam-packed with dazzling feathers, wigs, headpieces, costumes & performance, you will not forget this glittering drag spectacular at the Wollondilly Performing Arts Centre!



MEMBER \$59.00

ADULT \$63.00

CONCESSION \$60.00

GROUP 10+ \$58.00ea

Recommended for ages 15+

THURSDAY 13 MARCH - 7:30 PM

JOHNNY CASH & THE OUTLAWS

A two-hour live concert not to be missed by any fan of country music. CASH, JENNINGS, HAGGARD, NELSON, KRISTOFFERSON and some of the greatest songs every written. Performed by David Thompson, Jeff Carter Jnr, Michael Martin and Peter Ferguson.

Secure your tickets now and be part of a night at Wollondilly Performing Arts Centre that pays homage to the Legends of Country Music.



MEMBER \$64.00

ADULT \$69.00

CONCESSION \$64.00

CHILD \$48.00

GROUP 6+ \$64.00ea



SUNDAY 16 MARCH - 2 PM

KEITH POTGER'S

CELEBRATING THE SEEKERS: 60 YEARS

FREE SENIORS WEEK EVENT

Keith Potger Live at Wollondilly!

Celebrate Seniors Week with an extraordinary afternoon of music, stories, and nostalgia. Keith Potger, a founding member of the legendary group The Seekers, brings his acclaimed solo show, **CELEBRATING THE SEEKERS – 60 Years**, to Wollondilly Performing Arts Centre.

This special performance is a heartfelt journey through The Seekers' most iconic songs, rare footage, and cherished stories, including a touching tribute to Keith's dear friend and bandmate, the late Judith Durham. In addition, Keith shares original ballads from his solo career and classic hits from the '60s to the '80s that

shaped the sound of a generation. With his signature warmth and charisma, Keith will deliver a performance that leaves audiences inspired, entertained, and reminiscing about their fondest musical memories.

For the ultimate experience, enhance your afternoon with an exclusive High Tea Meet & Greet. Enjoy delightful treats while mingling with Keith Potger and fellow fans in an intimate setting. This special add-on is just \$45 per person, with limited availability.

Don't miss the chance to see Keith Potger live and celebrate the timeless music of The Seekers.

FREE ENTRY! Bookings Essential
Free show includes a complimentary afternoon tea.

Show Run Time
60 minutes

HIGH TEA MEET & GREET
\$45. Ticket price includes high tea and glass of bubbles

AFTER DARK THEATRE PROUDLY PRESENTS

BARBAROI

THE UNDERBELLY OF CIRCUS

★★★★★
GLOBAL MEDIA POST

★★★★★
HiFi WAY REVIEW

★★★★★
THE CLOTHESLINE

★★★★★
THEATREPEOPLE

★★★★★
ADELAIDE ADVERTISER

★★★★★
ALL ABOUT ENTERTAINMENT

★★★★★
THE AU REVIEW

FRIDAY 21 MARCH - 1 PM & 7:30 PM

AFTER DARK THEATRE PRESENTS

BARBAROI

A dystopian world, industrial, cyberpunk in the not-too-distant future. Gangs overrun the neon-clad side streets, the underbelly and outcasts rule the pitch-black forgotten ruins of an old district. There is chaos, there is danger in the shadows. There is a Showdown happening downtown; a lone wanderer stumbles amongst a crew of meta-human misfits, the Barbaroi. Will she have what it takes to be one of them? This is do or die, this is her initiation.

Inspired by the world of shadows where anything goes, and the gritty underbelly of society, BARBAROI is a blend of high octane circus, cabaret and physical theatre. Complimented by finely tuned lighting and special effects, this show will

lead audiences down the rabbit-hole and asking, 'Who are the BARBAROI?'

Barbaroi draws heavy influence from late 80's and early 90's anime cyberpunk, utilising the genre's rich colour palette blended with its industrial and unrefined overtones.

Particular works like AKIRA and Ghost in the Shell inspired the costumes, look, feel, and lighting of the Barbaroi. It has created a unique work that is able to be adapted for conventional theatre and non-conventional spaces like outdoor spaces, warehouses and even alleyways. The Barbaroi is a flirt with the dangerous; high level circus up close and personal.

MATINEE PERFORMANCE

ALL TICKETS \$20.00

UNDER 18 \$15.00

EVENING PERFORMANCE

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00

Run Time

60 minutes no interval

Recommended for ages 11+

**MEMBERS BRING A FRIEND
FOR FREE TO THIS SHOW!**



SATURDAY 22 MARCH - 2 PM

THE SYDNEY SYMPHONY ORCHESTRA PERFORMS

BRASS MASTERPIECES

The Sydney Symphony comes to Picton for one performance only, with a concert that celebrates the rich and triumphant sound of brass instruments and the Orchestra's world-class brass section.

From grand entrances to triumphant finales, brass instruments are often called upon for music's most moving moments. And the Wollondilly Performing Arts Centre is the ideal venue to experience all the glory of these gleaming instruments.

It was artworks by his friend Viktor Hartmann that inspired Mussorgsky to write *Pictures at an Exhibition*, and the brilliant musical colours of the brass

will bring them to life. The towering final movement, *The Great Gate of Kyiv*, is one of classical music's best-loved moments, and is even more spectacular as a brass-only fanfare.

The music of the Baroque is known for being grand, bright and sparkling, and each member of the section gets to shine in an enchanting and elegant suite of music from Purcell's *The Fairy Queen*.

Coupled with gorgeous shorter works by John Williams and Morten Lauridsen, there is no music better suited to the rich, glowing soundworld of brass instruments than these shimmering classics.

MEMBER \$40.00
ADULT \$50.00
CONCESSION \$45.00
UNDER 18 \$25.00

Run Time
75 minutes no interval

Presenting Partner



Presenting Partner





“This is theatre-making at the highest level.” - *THE LIST UK*

“You could see a thousand plays and encounter nothing like this.” - *SMH*

“Beautiful. Committed. Evolved.” - *AUSTRALIAN ARTS REVIEW*



4 - 5 APRIL

CLOCKFIRE THEATRE COMPANY PRESENTS

PLENTY OF FISH IN THE SEA

Friday 4 April at 11 AM - *High School adapted Special Performance*

Friday 4 April at 7:30 PM

Saturday 5 April at 7:30 PM

Created & directed by

Emily Ayoub and Madeline Baghurst

Performed by

Emily Ayoub, Madeline Baghurst,
Christopher Carroll

Artistic Producer

Kate Gaul

Production Designer

Tobhiyah Stone Feller

Composer

Daniel Herten

Lighting Designer

Victor Kalka

Production Photography

Geoff Magee

Plenty of Fish in the Sea is a physical and highly visual piece of narrative theatre.

A castaway is rescued from the surging seas to the devout fishing village Saint-Cotriade. Conversation is sparse and in his temporary lodgings he comes face to face with an unsettling kind of hook up culture. This is a darkly humorous and physically adventurous contemporary fable where the fish bite day and night and passions...swell.

Embracing old-school theatricality, Plenty of Fish in the Sea wildly spins a different kind of net that has us caught - hook, line, and sinker!

Local Artist Program

Run Time

45 minutes no interval

Scenes of a sexual nature

Recommended for ages 14+

MATINEE PERFORMANCE

ALL TICKETS \$20.00

UNDER 18 \$15.00

EVENING PERFORMANCE

MEMBER \$30.00

ADULT \$40.00

CONCESSION \$35.00

UNDER 18 \$15.00



clockfire theatre co.



STA SCREEN 2025 SEASON

CULT CLASSICS AND
MUST-SEE FILMS!

EXPLORE THE LINEUP
SCAN THE QR CODE
OR
VISIT

[SOUTHERNTABLELANDSARTS.COM.AU/STA-SCREEN/](https://southerntablelandsarts.com.au/sta-screen/)



Southern Tablelands Arts 2025 FILM CLUB

The STA Screen 2025 season invites audiences to enjoy a lineup of iconic cult classics and must-see films, with movies you've longed to see on the big screen. Whether you're a long-time fan or discovering these films for the first time, the season promises nostalgia, absurdity, and timeless storytelling.

ROCKY HORROR PICTURE SHOW

SUNDAY 9 FEBRUARY 2025 - 4 PM

Dance along to The Rocky Horror Picture Show, celebrating its 50th anniversary as a cult phenomenon since 1975! Join Dr. Frank-N-Furter and the crew for an unforgettable night of music, mystery, and mayhem in this glam-rock musical classic known for its over-the-top fun and loyal fan following. **Rated M**

IDIOCRACY

SUNDAY 6 APRIL 2025 - 3 PM

Mike Judge's Idiocracy is a hilariously disturbing satire that imagines a future where intelligence has nosedived and chaos rules. The striking humor of this 2006 cult classic now resonates with eerie relevance, offering a comedic yet unsettling glimpse at a world we seem closer to every day. **Rated MA 15+**

JAWS

SUNDAY 15 JUNE 2025 - 4 PM

Dive into Spielberg's classic thriller, Jaws, celebrating its 50th anniversary, where terror grips a small town plagued by a menacing great white shark. From its haunting score to nail-biting suspense, this 1975 masterpiece set the bar for summer blockbusters and remains a timeless experience for film lovers. **Rated M**

TICKETS ONLY \$12

Academy Award® and BAFTA qualifying

STRICTLY GREAT
SHORT FILMS

Flickerfest

34th International Short Film Festival

flickerfest.com.au | f @ flickerfest | #flickerfest2025



SUNDAY 6 APRIL - 6PM

FLICKERFEST

Strictly Great Short Films

Celebrating its 34th year, Flickerfest, Australia's only Academy Award® and BAFTA qualifying short film festival, and the country's largest Australian & International short film competition, screens the best of shorts from Australia and the world, selected from 3,500 entries; ensuring the presentation of A-list short film programmes recognised amongst the best in the world.

Flickerfest screens for 10 days under the summer stars at Bondi Beach in January, with selected highlights of the most entertaining and innovative short films

from Australia & around the world touring the country on a 45 venue national tour from Feb - Oct 2025.

Flickerfest returns with this annual one-off chance to see the Best of Australian Shorts programme officially selected for Flickerfest National Tour, before these films continue their journey around the world.

Don't miss this incredible opportunity to experience world-class cinema right here at the Wollondilly Performing Arts Centre.

MEMBER \$15
GENERAL ADMISSION \$20

Run Time
Approximately 130 mins including interval
Recommended for ages 15+



THURSDAY 8 MAY - 11 AM & 7:30 PM

A SLIGHTLY ISOLATED DOG PRESENTS

THE TROJAN WAR

Following the success of DON JUAN & JEKYLL & HYDE, A Slightly Isolated Dog brings you the third instalment in the trilogy of very sexy works: THE TROJAN WAR! This explosive & hilarious work uses a cast of faux-French performers to create a joyful, interactive celebration.

Theatrical magic, wicked pop songs & fierce wit is combined to create a delightful romp through this classic twisted tale. When Paris is born, it is prophesied that he will bring the destruction of the city. To avoid this fate, he is sent away to be sacrificed. But this starts a series of events that will inevitably lead to the destiny his parents were so desperately trying to

avoid. THE TROJAN WAR tells the story of the tragic fall of Troy. It's a raucous celebration of our ridiculous lives: using this classic tale of gods and heroes to playfully explore questions around the current chaos of our times.

“... legendary storytelling riddled with witty anachronisms... entirely voluntary participation, immediate love stories juxtaposed with the mythologised ones... mind-bending metaphysics, fabulous physicality, sublime singing and superb sound effects.”

Run Time

65 minutes

Recommended for people aged 14+

Strong language and adult themes

Loud noise including gunfire sound effects

**MEMBERS BRING A FRIEND
FOR FREE TO THIS SHOW!**

MATINEE PERFORMANCE

ALL TICKETS \$20.00

UNDER 18 \$15.00

EVENING PERFORMANCE

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00



ARTS COUNCIL
NEW ZEALAND / TE Kaitiaki
creative NZ

NCM



YOU ARE A DOUGHNUT

FRIDAY 16 MAY - 10 AM & 1 PM

THAT SCIENCE GANG PRESENTS

YOU ARE A DOUGHNUT

A biological-musical-comedy-adventure — that explores the ins and outs of the human digestive system.

From the creators of “The Alphabet of Awesome Science” comes a brand-new multi-award winning family show... You are a doughnut!

It's true! YOU are a great big fleshy lump with a remarkable hole running all the way through your middle — your digestive system.

Join biology teachers Oesoph A. Gus and Dewey Dean as they embark upon an utterly brilliant all- singing, all-dancing (and all-clowning!) exploration of every twisting tube and remarkable organ - with sketches, songs, and sensational science. Along the way you'll encounter a frenzy of

enzyme-powered ping pong balls, sing along with a rainbow collection of poop puppets, and witness the weirdest poetry performance you've ever seen.

“You Are a Doughnut” is a ‘riot of fun’ (The Clothesline) and a ‘sure winner for the whole family’ (Glam Adelaide) — presented by the ‘masters of educational entertainment’ (Play & Go).

It's a little bit gross — and a ‘hole’ lotta fun! (You might even learn something...).



MEMBER \$15.00
ADULT \$20.00
CHILD \$15.00
FAMILY 2+2 \$60.00

Run Time 60 minutes no interval
Some loud noises
Flashing lights
Haze effects
Recommended for ages 5+



“...funny, thoughtful and entirely relatable.... I can't recommend this highly enough; it should be a must for teens and their caregivers.”

- NZ HERALD



Photo Credit: Megan Goldman

FRIDAY 30 MAY - 11 AM

YES YES YES

Eleanor Bishop & Karin McCracken

Performance

Hannah Kelly

Direction

Eleanor Bishop

Tour Producer

Fenn Gordon for Tandem

Lighting Design

Rachel Marlow for
Filament 11

Jamie and Ari like each other.

Hannah and Tom do too. :)

They might be at two separate parties, but their stories are identical.

Until they really aren't.

Part documentary, part confession, part open conversation, Yes, Yes, Yes is a theatre show created specifically for young adults. Exploring the knotty and necessary topics of healthy relationships, desire and consent, it blends audience interaction with captivating solo performance. Featuring in-depth interviews with a diverse range of teenagers, Yes Yes Yes is empathic empowering and engaging for youth audiences and carers alike. Humorous, witty and moving, it sparks conversation where conversation can be

difficult! The result is a funny, generous and innovative piece of contemporary theatre that speaks directly to one of the most pressing issues young people face today, and holds its audience at its heart.

“International research tells us the most effective way to support young people to have happy, healthy relationships is to talk about the good stuff - desire, attraction and most importantly consent, and what it looks like. Young people actually already have the skills, but they haven't always been taught to use them in sexual or romantic contexts.”

- Karin McCracken, co-creator of Yes Yes Yes

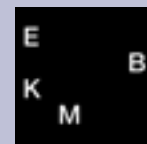
MEMBER \$15.00

ADULT \$20.00

CONCESSION \$15.00

UNDER 18 \$15.00

Run Time 60 minutes no interval with a 20 min Q&A session after the show
This show discusses sexual violence
Recommended for 16+ (School groups);
14+ for public performances



NCM

ARTS COUNCIL
NEW ZEALAND TOI AOTEAROA
creativenz



1984

BY GEORGE ORWELL
ADAPTED BY SHAKE & STIR

Image Credit: Joel Devereux

TUESDAY 17 JUNE - 11 AM & 7:30 PM

SHAKE & STIR THEATRE CO AND WOLLONDILLY
PERFORMING ARTS CENTRE PRESENT

1984

BY GEORGE ORWELL | ADAPTED BY SHAKE & STIR

Adaptors Nelle Lee and Nick Skubij

Director Michael Futcher

Creative Producer Ross Balbuziente

Designer Josh McIntosh

Lighting Designer Jason Glenwright

Sound Designer Guy Webster

Video Designer Craig Wilkinson

MATINEE PERFORMANCE

ALL TICKETS \$20.00

UNDER 18 \$15.00

EVENING PERFORMANCE

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00

Run Time 100 minutes no interval

Recommended for ages 14+

This production contains: mature themes,
simulated violence, strobe lighting and
loud sound effects/music.

Big Brother is back.

Strap in for an electrifying take on the George Orwell classic – from the multi-award winning creative minds at Shake & Stir (Frankenstein, Jane Eyre, Animal Farm and Dracula).

It was a bright cold day, and the clocks were striking thirteen...

Winston Smith, an editor at the Ministry of Truth, sits quietly. A quick swig of gin; a glance of quiet optimism toward the telescreen. Winston opens his diary, puts pen to paper, and in doing so, commits the essential crime that contains all others in itself. A radical and unprecedented act of rebellion.

Discovered, entrapped, and incarcerated in the Ministry of Love, Winston, in defending his burning desire for personal freedom, prepares for the fight of his life. Can the oppressive forces of The Party, led by BIG BROTHER, obliterate the indomitable human spirit?

And what exactly awaits within Room 101?

SHAKE & STIR
THEATRE CO



Queensland
Government



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

MELBOURNE
INTERNATIONAL
**COMEDY
FESTIVAL
ROADSHOW**

COMEDYFESTIVAL.COM.AU



THURSDAY 19 JUNE - 7:30 PM

MELBOURNE INTERNATIONAL COMEDY FESTIVAL PRESENTS

**MELBOURNE INTERNATIONAL
COMEDY FESTIVAL ROADSHOW**

Australia's most iconic comedy tour is hitting the road for a huge 27th year!

Bringing together the brightest stars from the 2025 Melbourne International Comedy Festival, we're delivering top-tier humour straight to your town!

Featuring a dynamic line-up of comedy legends and fresh faces, this year's Roadshow promises nation-wide happiness. So, grab your friends, lock in your tickets and prepare for a much-needed dose of laughter as the 2025 Melbourne International Comedy Festival Roadshow rolls into Wollondilly Performing Arts Centre!

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00

'a seamless and ultra-hilarious evening!'
Scenestr

'we were laughing from the moment the lights went down, to well into the drive home.'
Scenestr

'Wiping tears away and wheezing from the sheer joy.'
Australian Stage

'Melbourne Comedy Festival Roadshow... has everyone's humour covered.'
The Sunday Times (WA)

Run Time

2 hours including a 20 min interval

Recommended for ages 15+.
Performances often contain coarse language, adult themes, sexual references and material that may offend.
Smoke Machine/Hazer may be used during this performance.

WEDNESDAY 2 JULY - 7 PM

MARROW

An Australian Dance Theatre production

Concept and Direction

Daniel Riley

Choreography

Daniel Riley with Australian Dance Theatre's Company Artists

Project Elder

Major 'Moogy' Sumner AM

Design & Lighting

Matthew Adey

Costume Design

Ailsa Paterson

Sound Design

James Howard

Existing part-way between rave and ritual, Marrow sees Australian Dance Theatre tear up the falsehoods of the past in a clear-eyed exploration of the smoky forms of Australian identity.

Marrow is an explosive where ancient stories collide with the push of the present, imagining a new shared future for all of us. Muscular, deeply moving and totally unmissable, Marrow is a choreographic course correction for a nation in search of a new direction.

A smoking ceremony for a country trapped by the past.

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00

 *Member Exclusive*
PRE-SHOW FUNCTION!

See our website for more details.

Run Time 55-60 mins no interval

Recommended for ages 13+.

Contains flickering and flashing lights, theatrical haze and smoke effects, loud noises and sound pressure effects, mature themes and references to violence.



AUSTRALIAN
DANCE
THEATRE





“A complete delight.”

- JO LITSON, DAILY TELEGRAPH

“If you have children to take, then, take them.

If you don't, still go. Don't be shy. Just, go, go, go.”

- KEVIN JACKSON, THEATRE DIARIES

Image Credit: Alex Vaughan

SATURDAY 12 JULY - 11 AM & 2 PM

A MONKEY BAA THEATRE COMPANY PRODUCTION

JOSEPHINE WANTS TO DANCE

Based on the book by Jackie French and Bruce Whatley

Adapted by Eva Di Cesare, Sandie Eldridge and Tim McGarry

Director

Jonathan Biggins

Composer/Lyricist

Phil Scott

Choreographer

Tim Harbour

Set & Costume Designer

James Browne

Lighting Designer

Emma Lockhart-Wilson

Sound Designer

David Bergman

Musical Director

Michael Tyack

Remount Lighting Designer

Veronique Benett

Costume Cutter

Marianne Close

Cast

Lily Baulderstone, Nina Carmen,
Hannah Gwatkin, Callum Slater,
Georgia Unsworth (understudy)

She's bold. She's bouncy. She's back!

A hilarious musical about the importance of believing in yourself and realising your dreams and... a dancing kangaroo!

Josephine is a kangaroo who loves to dance. Despite the protests of her little brother Joey, Josephine ventures into town where the city ballet is performing Swan Lake and all her dancing dreams come true.

 School Holiday Fun

MEMBER \$20.00

ADULT \$25.00

CHILD \$15.00

FAMILY 2+2 \$60.00

Run Time

50 minutes no interval

Theatrical haze

Recommended for ages 4+

monkey
baa
co.

ARA

 Australian Government

 Creative Australia

 NSW GOVERNMENT

 ARTS ON TOUR



Image Credit: Jordan-Rhys Jenkins

SATURDAY 19 JULY - 7:30 PM

BUNDEENA COMMUNITY MUSIC ASSOCIATION PRESENTS

A NIGHT IN CASABLANCA

Musical Director

Heather Davies

Featuring

Bootsie Booth

Join us for an evening of fun and glamour as we take you back to the magical world of Humphrey Bogart and Ingrid Berman and one of the greatest movies of all time: *Casablanca*.

MEMBER \$30.00

ADULT \$40.00

CONCESSION \$35.00

UNDER 18 \$15.00

On stage will be the 20-piece Casablanca Orchestra playing hits of the era and more. From *String of Pearls* to *American Patrol* and *Moonlight Serenade* to *In The Mood*, this will be a musical night to remember. Don't forget to dress in your finest 1940's inspired attire to truly capture the spirit of the evening! See you at Rick's!

Run Time

2 hours including interval

General Admission Cabaret event





TUESDAY 29 JULY - 10 AM & 12 PM

IMAGINE LIVE

by Jolyon James based on the book 'Imagine' by Alison Lester

Produced by
Jolyon James and NCM

"It's about animals!"... "It's about Imagination!"... "It's about our Home!"

Magical and meaningful, IMAGINE LIVE is a celebration of creativity, friendship and our precious natural world. With the help of the audience, performers play and sing their way through the pages of Alison Lester's iconic best-selling book, and quickly discover there is WAY more to these pages than they first thought.

Spot a leopard, dive with a dolphin or dig up a dinosaur as this iconic book springs into life before your eyes. IMAGINE LIVE combines live action

and animation with digital puppetry in a large-scale, multi-screen performance. Underscored by original music, characters and objects travel between real and animated worlds, responding in real time to audience input.

Beautiful and meaningful, IMAGINE LIVE is a celebration of the transformative power of creativity.

Created by the multi-award winning team from Robot Song, IMAGINE LIVE is an interactive musical performance for families...Nana's are especially welcome!

MEMBER \$20.00
ADULT \$25.00
CHILD \$15.00
FAMILY 2+2 \$60.00

Run Time
55 minutes no interval
Recommended for ages 4+





WEDNESDAY 27 AUGUST - 11 AM

NSW POLICE CONCERT BAND



Morning Melodies with the NSW Police Band!

Join the NSW Police Band as they take you on a musical journey in this heart-warming concert. Featuring stand-alone works for our Concert Band as well as some of your favourite hits sung by our Award-Winning Vocalist, Belinda Parsons, this concert promises to get your toe tapping, with something for everyone!

Formed in 1895 and regarded as the “State Band of NSW,” the NSW Police Band is one of only two full-time professional police bands in existence in Australia. In 2025, they will celebrate 130 years of dedicated service.

MEMBER \$15.00

ADULT \$20.00

Run Time

1 hour 20 minutes with no interval

Ticket includes a special morning tea at 10 AM





The PAPER ESCAPER

BY GITA BEZARD

Image Credit: Darcie Richards

28 - 29 AUGUST

A TERRAPIN PRODUCTION

THE PAPER ESCAPER

By Gita Bezard

Thursday 28 August at 6 PM

Friday 29 August at 10:30 AM & 1 PM

Director

Sam Routledge

Puppet Design & Construction

Bryony Anderson

Scenic Painting

Edith Perrenot, Freya Piscioneri-Young, Mads Hillam

Remount & Assistant Director-

Davina Wright

Lighting Design

Nick Higgins

Set Construction

Andrew Macdonald, Karl Sanger, Phil Wren

Assistant Director

Emma Skalicky

Additional Puppet Construction

Greta Jean

Costume Making

Roz Wren

Set & Costume Designer

Charlotte Lane

Sound Design

Jacky Collyer

Benny, the plucky puppet protagonist in *The Paper Escaper*, knows they are destined for greater things than a simple pop-up book. But in a world that's trying to squash Benny between its pages – from a wily dancing fire to a disillusioned illustrator – Benny will need the help of a new friend to achieve their dreams.

Benny doesn't want to tell the story 'The

Maker' has written for them. As their parents get nervous about the consequences of defying 'The Maker', Benny rips himself from his story. Alone and in an unknown land, Benny comes across a mysterious tentacle and friendship blooms. But 'The Maker' is determined and his fire is hungry – and Benny and their friend must work together to survive.

MEMBER \$20.00

ADULT \$25.00

CHILD \$15.00

FAMILY 2+2 \$60.00

Run Time

45 minutes no interval

Terrapin



This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.

SUNDAY 7 SEPTEMBER - 2PM
THE ROBERTSON BROS
60's Variety TV Show

The Robertson Brothers are thrilled to return with their heartwarming 1960's Variety TV Show! Join Geoff and Ben as they pay tribute to musical legends like The Beatles, Petula Clark, and the Beach Boys.

In 2025, Simon Brook McLachlan (from Jersey Boys) will perform a special tribute to Del Shannon, alongside the amazing Cosima De Vito (Australian Idol) honoring Petula Clark.



MEMBER \$74.95
ADULT \$79.95
CONCESSION \$74.95
GROUPS 10+ \$74.95^{ea}



GIRLS GONE WILD



WOLLONDILLY PERFORMING
ARTS CENTRE



26 - 27 SEPTEMBER - 7 PM

WOLLONDILLY PERFORMING ARTS CENTRE &
BONNIE CURTIS PROJECTS PRESENTS

GIRLS GONE WILD

By Bonnie Curtis

Cry. Smile. Rage. Repeat.

Imagine a wellness retreat for women - except this one is different. Welcome to the "Just Let It Go Anger Management Retreat for Angry Women" nestled in the peaceful hinterland outside your town. This retreat promises tranquility, but under the surface, chaos brews. A group of young women embark on a holistic journey designed to smother their anger and mould them into "palatable" versions

of themselves. As the pressure builds, so does the tension.

GIRLS GONE WILD fuses dance, theatre, comedy, and sharp social commentary to challenge what it means to live your "authentic best life", with un-skippable ads, laugh-out-loud moments, deep reflections, and an embrace of the wild within.

Local Artist Program

MEMBER \$30.00

ADULT \$40.00

CONCESSION \$35.00

UNDER 18 \$15.00

Run Time

55 minutes no interval

Recommended for ages 15+.

Contains adult themes, depictions of violence and references to sexual harassment and/or assault.



The development of this work has been supported by Wollondilly Performing Arts Centre, Annandale Creative Arts Centre, Merrigong Theatre Company's MERRIGONGX program, the NSW Government through Create NSW, the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia, the Academy of Music and Performing Arts (AMPA), March Dance and the City of Sydney, Ausdance NSW, Veolia Mulwaree Trust, and The Ian Potter Cultural Trust.

FRIDAY 17 OCTOBER - 11 AM & 7 PM

A DANZA DEL ARTE PRODUCTION

WATER MIRROR

Created and choreographed by Paulina Quinteros

Choreographer & Artistic Director

Paulina Quinteros

Composer

Ryuji Hamada

Soundscape/composer

Felix Partos

Projection designer

Angus Denton

Lighting Designer

Toby Sewell

Percussionists

Ryuji Hamada, Sophia Ang, Haruka Kunimuni, Silvana Imperatori

Dancers

Bridget McAllister
Lauren Brereton
Ella Roper
Samantha Turpin
Hannah Olsen

WATER MIRROR is a breathtaking fusion of Taiko percussion, dance, acrobatics, and cutting-edge projection design. Created by Paulina Quinteros, this exhilarating production invites audiences of all ages to embark on a captivating journey that transcends traditional performance.

The powerful rhythms of Taiko, led by virtuoso Ryuji Hamada, resonate throughout the venue, captivating audiences with Danza del Arte's athletic acrobatic dancers. The interplay between musicians and performers is both sublime and finely crafted.

Set against a stunning multimedia backdrop, WATER MIRROR creates an immersive experience that engages the senses. With acclaimed reviews, award nominations, and standing ovations, this show is a standout choice for audiences seeking a remarkable and unforgettable performance.

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$15.00

Run Time

60 minutes no interval

Theatrical haze, loud music

 **Member Exclusive**
PRE-SHOW FUNCTION!

See our website for more details.





“Shakespeare but not as you know it. The troupe had done the work for us, so all we needed to do was show up. Nourishment for the eyes, ears, nose and tongue and offered a weight off the heart and kinship with your fellow human beings.”

- ARTS HUB

SATURDAY 18 OCTOBER - 7 PM

A MIDSUMMER NIGHT'S DREAM

By Come You Spirits Theatre Inc

Move between dimensions with these four powerful characters as they try to heal the chaos of love via Fairyland, the Forest, and the Palace's thinly veiled layers of existence - all set against the stunning backdrop of Picton Botanic Gardens.

A comedy full of truth, love, joy, colour, expansion and expression, it invites us to run full-speed towards what we love in celebration and joy.

Come you Spirits is a critically acclaimed theatre troupe that presents Shakespeare with amplified CLARITY, MAGIC, PACE and STAKES using only four characters to tell the story. There is also a Storyteller character to make sure the

audience journeys together.

This special performance of *A Midsummer Night's Dream* will be held at Picton Botanic Gardens. The audience is invited to bring your own chairs, blankets and picnics, and will be guided into place on arrival. Beverages and snacks will also be available for purchase.

“Minimalised cast, delivers maximised SHAKESPEARE. Highly Recommended. Magnificently performed by four outstanding actors.” - Sydney Arts Guide

General admission outdoor event.

MEMBER \$30.00

ADULT \$40.00

CONCESSION \$35.00

UNDER 18 \$15.00

LOCATION

Picton Botanic Gardens

Run Time

95 minutes no interval

Come you Spirits



24 - 25 OCTOBER

CLOCKFIRE THEATRE COMPANY PRESENTS

RUINS *أطلال*

Friday 24 October at 7 PM

Saturday 25 October at 7 PM

Written & directed by

Emily Ayoub and Madeline Baghurst

This production was originally produced in association with Seymour Centre

Clockfire Theatre Company is based in the Wollondilly Shire on Gundangurra Land

MEMBER \$30.00

ADULT \$40.00

CONCESSION \$35.00

UNDER 18 \$15.00

Run Time

70 minutes no interval

What is our heart's journey when our world is split in two?

Grief-stricken by her late father's sudden death, Amelia Alyssa embarks on a journey to her ancestral homeland, Lebanon. She bears witness to the ancient Baalbek ruins of the Bekaa Valley while lodging nearby at the Hotel Palmyra, a time capsule of a flourishing yesteryear.

An exploration of migration and sacrifice brings Amelia face to face with the question "where is home"? Past and present collide as Amelia enters the land of the dead where a chorus of shapeshifting wanderers evoke a descent into an archaeological underworld with mythic overtones.

 *Local Artist Program*

"visually stunning"
- *Theatre Travels*

"A riveting piece of physical, emotional theatre"
- *Sydney Arts Guide*

Image Credit: Geoff Magee

SEYMOUR





FRIDAY 5 DECEMBER - 7:30 PM

POT-PURRI PRESENTS

FROM FIGARO TO PHANTOM

Experience some of the most magical musical moments of international song with one of Australia's leading acts, sensational Australian group Pot-Pourri.

Featuring most-loved highlights from Broadway, music theatre and opera including Phantom of the Opera, Les Miserables, Carmen, La Traviata, Madam Butterfly, Turandot, Lakme, Westside Story, Cats, Chicago, Andrea Bocelli, Leonard Cohen, The Three Tenors, Il Divo, Josh Groban and global hits such as You Raise Me Up, Hallelujah, Nessun Dorma, The Prayer and Time to Say Goodbye.

Be transported by the glorious voices of

four of Australia's finest singer/actors, a brilliant pianist, gorgeous harmonies and glamorous costumes.

Pot-Pourri is Tania de Jong AM (soprano), Rebecca Bode (soprano), Jon Bode (tenor), Jonathan Morton (baritone) with Pianist Anthony Barnhill. These talented artists hit those high C's in Opera, belt out Broadway, seduce with song, dance up a storm, create magic and stir your soul with haunting didgeridoo and ballads!

"Music Theatre of the highest calibre... brilliantly crafted...a standing ovation."
- The Canberra Times

MEMBER \$40.00

ADULT \$50.00

CONCESSION \$45.00

UNDER 18 \$25.00

Run Time

1 hour 35 minutes including interval
Theatrical haze, small amount of strobe

**MEMBERS BRING A FRIEND
FOR FREE TO THIS SHOW!**

creative
universe

Workshops

PERFORMANCE POETRY

Have you ever dreamed of performing spoken word at an open mic event? Throughout this two-part workshop, led by acclaimed writer and performer Jan Cornall, you'll not only learn to write compelling performance poetry but also step onto the stage to bring your words to life! Drawing inspiration from a rich tradition of international and local poets, you'll join a safe, supportive space where you can explore tools and prompts to create your own dynamic works.

Whether your focus is personal or political, or you're eager to play with metaphor, rhythm, repetition, or sound, these workshops encourage experimentation with various forms. Testimonial, confessional, freestyle, humour, nonsense, rap, sung poetry, even traditional sonnets—everything has a place here.

No experience necessary—just a love of words and a desire to give voice to what's inside.

SATURDAY 22 FEB 1 PM - 4 PM

SUNDAY 23 FEB 2 PM - 4 PM

COST \$80

Open to ages 16+

THEATRE DIRECTING

What does a DIRECTOR do?

From the moment you choose your play to the time the audience arrives the director's journey is unique and often unknown.

This workshop is the chance to increase your confidence and ability to direct coherently. Thankfully every director is different but no matter what the vision, voice or interpretation of a director there are skills that can be sharpened and important questions explored.

This is a practical workshop led by Kate Gaul, an inventive director with credits in plays, opera, and physical theatre across Australia. As Artistic Director of Siren Theatre Co, she champions bold, imaginative, text-based drama.

Come dressed to move, bring your imagination and questions.

SATURDAY 5 APRIL

2 PM - 5 PM

COST \$50

Open to ages 18+

HEAD TO OUR WEBSITE TO BOOK OR FOR MORE INFO ON ALL OUR 2025 WORKSHOPS!

2025 at a Glance

FEB

MARK VINCENT 2 FEBRUARY

ROCKY HORROR PICTURE SHOW 9 FEBRUARY

THE VERY HUNGRY CATERPILLAR 16 - 17 FEBRUARY

PRADA CLUTCH'S ALL DRAG REVUE 22 FEBRUARY

MAR

ECHOES OF PINK FLOYD 1 MARCH

JOHNNY CASH AND THE OUTLAWS 13 MARCH

KEITH POTGER'S CELEBRATING THE SEEKERS - 60 YEARS 16 MARCH

BARBAROI 21 MARCH

SSO BRASS ENSEMBLE 22 MARCH

APRIL

PLENTY OF FISH IN THE SEA 4 - 5 APRIL

IDIOCRAZY 6 APRIL

MAY

FLICKERFEST- BEST AUST SHORTS 6 APRIL

THE TROJAN WAR 8 MAY

YOU ARE A DOUGHNUT 16 MAY

YES YES YES 30 MAY

JUNE

JAWS 15 JUNE

MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW 19 JUNE

JULY

MARROW 2 JULY

JOSEPHINE WANTS TO DANCE 12 JULY

CASABLANCA CABARET SHOW 19 JULY

IMAGINE LIVE 29 JULY

AUG

NSW POLICE CONCERT BAND 27 AUGUST

THE PAPER ESCAPER 28 - 29 AUGUST

SEPT

THE ROBERTSON BROTHERS 7 SEPTEMBER

GIRLS GONE WILD 26 - 27 SEPTEMBER

OCT

WATER MIRROR 17 OCTOBER

A MIDSUMMER NIGHTS DREAM 18 OCTOBER

RUINS 24 - 25 OCTOBER

DEC

FROM FIGARO TO PHANTOM 5 DECEMBER



WOLLONDILLY PERFORMING
ARTS CENTRE

WOLLONDILLYPAC.COM.AU

Cnr Colden and Menangle Streets, Picton NSW 2571

02 46 77 8222

pac@wollondilly.nsw.gov.au